

Coe Fen

How shall I sing that tune in key?

Tune: Ken Naylor (1931-1991)

Measures 1-7 of the musical score for "Coe Fen". The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). A long slur covers measures 1 through 7. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

Measures 8-14 of the musical score for "Coe Fen". The score continues with the same instrumentation and key signature. A long slur covers measures 8 through 14. The melody in the treble staff continues with quarter notes and half notes, while the bass staff maintains the accompaniment pattern.

Measures 15-21 of the musical score for "Coe Fen". The score concludes with measures 15 through 21. A long slur covers measures 15 through 21. The melody in the treble staff ends with a half note G4, and the bass staff concludes with a half note G2. The final measure (21) features a double bar line and a repeat sign.

Musical score for piano, measures 23-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). A slur covers measures 23-29 in the Treble staff. The Treble staff contains chords and single notes. The Bass staff contains single notes and chords. The lower Bass staff contains a continuous eighth-note line.

Measure 23: Treble (D4, E4, F4), Bass (G3, F3), Lower Bass (B2, A2, G2).
Measure 24: Treble (E4, F4, G4), Bass (E3, D3), Lower Bass (F2, E2, D2).
Measure 25: Treble (F4, G4, A4), Bass (C4, B3), Lower Bass (C2, B1, A1).
Measure 26: Treble (G4, A4, B4), Bass (D4, C4), Lower Bass (B1, A1, G1).
Measure 27: Treble (A4, B4, C5), Bass (E4, D4), Lower Bass (F2, E2, D2).
Measure 28: Treble (B4, C5, D5), Bass (F4, E4), Lower Bass (E2, D2, C2).
Measure 29: Treble (C5, D5, E5), Bass (G4, F4), Lower Bass (D2, C2, B1).
Measure 30: Treble (D5, E5, F5), Bass (A4, G4), Lower Bass (C2, B1, A1).