

Miss Otis Regrets

Nat King Cole
arr. Wickham

Tenor

8

Miss O-tis re-grets she's un - a-ble to lunch to - day ma-dam, - Miss

Bass

T.

6

O-tis re-grets she's un - a - ble to lunch to - day. _____ She is sor-ry to be de-

B.

T.

11

layed but last eve-ning down in Lo-vers' Lane she strayed, _____ ma-dam, - Miss

B.

T.

16

O-tis re-grets she's un - a-ble to lunch to - day. Doo doo doo etc. When she

B.

Doo doo doo etc.

20

T.  woke up and found that her dream of love was gone, ma-dam, she

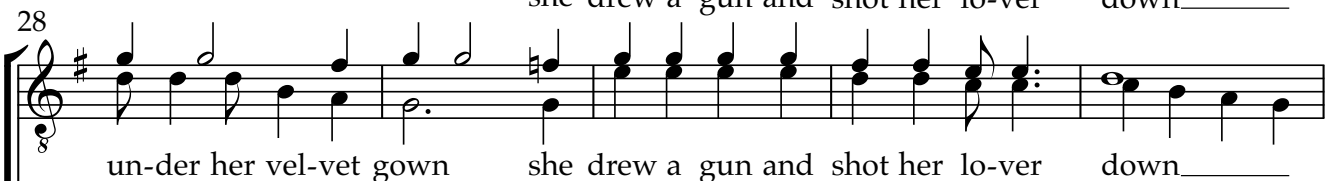
B. 

24

T.  went to the man who had led her so far a - stray, and from

B. 

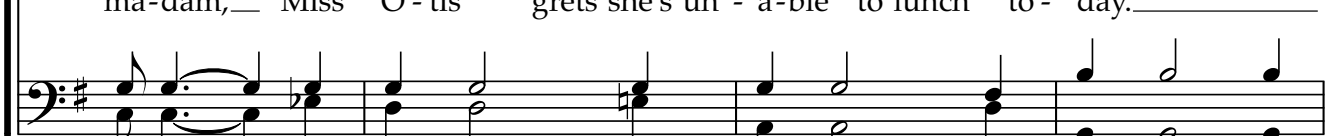
28

T.  she drew a gun and shot her lo-ver down
un-der her vel-vet gown she drew a gun and shot her lo-ver down

B.  she drew a gun and shot her lo-ver down

33

T.  ma-dam, doo doo doo doo doo doo doo doo doo doo

B.  ma-dam, Miss O - tis grets she's un - a - ble to lunch to - day.

ma-dam, doo doo doo doo doo doo doo doo doo doo

37

T.  doo
Then the mob came and got her and dragged her from the

B.  doo

40 mob came and got her

T. jail ma-dam, they strung her up on the old wil-low a-cross the

B. mob came and got her

44 way, and the mo-ment be-fore she died she lift-ed up her

T. way, and the mo-ment be-fore she died she lift-ed up her

B. way, and the mo-ment be-fore she died she lift-ed up her

49 love-ly head and cried ma-dam, Miss O-tis re-grets she's un-

T. love-ly head and cried ma-dam, Miss O-tis re-grets she's un-

B. love-ly head and cried ma-dam, Miss O-tis re-grets she's un-

53 doo doo doo doo doo to - day.

T. a - ble to lunch to - day. to - day.

B. doo doo doo doo doo to - day.