

# every Handel bass aria

Freddy Wickham

**Agitato con rubato**  
(i.e. slower for the hard bits)

Bass Solo

Keyboard

5

B. Solo

I am the bass, I know my place for I sing loud and low.

Kbd.

8

B. Solo

I often start by dou-  
bling the bas-

Kbd.

11

B. Solo

so con - ti - nu - o. With me - lo - dies se - quen - tial Han - del

Kbd.

13

B. Solo

builds ten-sion ca-den-tial as the tex-ture starts to grow.

Kbd.

16

B. Solo

I sing cli-mac-tic ar-ias loud-ly prai-sing God on high!\_\_\_\_\_

Kbd.

19

B. Solo

Or else I am a vi-lain us-ing

Kbd.

22

B. Solo

lots of vo-cal fry. With word pain-ting dra-ma-tic I'll show off in a-cro-ba-tic style by

Kbd.

25

B. Solo

run-ning through my range, by run - - - -

Kbd.

27

B. Solo

Kbd.

29

B. Solo

- ning, by run-ning through my range.

Kbd.

32

B. Solo

Middle sections mo-du-late with mo-tifs heard be-fore,

Kbd.

35

B. Solo

Time to show off how I can vib - rate my vo - cal chords. They will vi -

Kbd.

37

B. Solo

brate, and I will

Kbd.

39

B. Solo

shake, with-out a

Kbd.

41

B. Solo

Kbd.

break,

43

B. Solo

Kbd.

no break to

45

B. Solo

Kbd.

show my breath con-trol, no break to show my breath con-trol.

48

B. Solo

I

Kbd.

52

B. Solo

am the bass,I know my place,for it's the da ca po.

55

B. Solo

It's just the same but with e-gre-ious or-na-ments in tow. By

58

B. Solo

us-sing mu-sic si-mi-lar Han-del keeps it fa-mi-li-ar and gen' ral-ly well-known.

61

B. Solo

As we ap-proach the end-ing I sing

64

B. Solo

with in-creas-ing force, \_\_\_\_\_ but

Kbd.

67

B. Solo

all these high notes take their toll as I start get - ting hoarse. Though

Kbd.

69

B. Solo

ev - 'ry - one can hear me gone the au - di - ence will cheer me on with

Kbd.

71

B. Solo

thun-der-ous ap - plause, with thun - - - - -

Kbd.

73

B. Solo

Kbd.

75

B. Solo

Largo

drous, with thun-der-ous ap -

Kbd.

Largo

77    **Tempo primo**

B. Solo

pause!

**Tempo primo**

Kbd.